



How Did the Tea Ceremony Become Japanese?

Exploring Cultural Nationalism in Practice

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Author of Making Tea, Making Japan (Stanford University Press, 2013)

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How did an activity as mundane as tea preparation and drinking become such a potent symbol of Japan? This talk will explore the tension-filled transformation of the tea ceremony, from an aesthetic pleasure of elite men to a hobby of housewives as it came to embrace not merely the privileged few, but the nation as a whole.

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